

AIZU PRIME LINE

The Aizu Prime Line is the world's first* lineup of large-format cinema lenses to achieve an aperture value of T1.3 across all focal lengths. The lineup combines modern sharpness with an organic look, bringing rich texture and depth to visuals, boasting unparalleled brightness, refined expression, and reliable performance. *As of June 2025, by Sigma.

Product Name		25mm T1.3 LF	27mm T1.3 LF	32mm T1.3 LF	35mm T1.3 LF	40mm T1.3 LF	50mm T1.3 LF	65mm T1.3 LF	75mm T1.3 LF
Lens Mount		PL Mount, Sony E-mount							
Focal Length		25 mm	27 mm	32 mm	35 mm	40 mm	50 mm	65 mm	75 mm
T-stop		T1.3 - T22							
Number of Diaphragm Blades		13							
Close Focus *1		0.31 m / 1'0	0.33 m / 1'1	0.34 m / 1'2	0.35 m / 1'2	0.38 m / 1'3	0.48 m / 1'7	0.61 m / 2'0	0.73 m / 2'5
Magnification Ratio		1:6.5	1:6.9	1:6.3	1:6.1	1:6.1	1:7.1	1:7.6	1:8.2
Image Circle		46.3 mm							
Front Diameter		95 mm / 3.7"							
Front Filter		—							
Length *2	PL Mount	125 mm / 5"	125.4 mm / 5"	128.5 mm / 5.1"	128.6 mm / 5.1"	128.8 mm / 5.1"	126.3 mm / 5"	125 mm / 5"	128.1 mm / 5.1"
	Sony E-mount	159 mm / 6.3"	159.4 mm / 6.3"	162.5 mm / 6.4"	162.6 mm / 6.5"	162.8 mm / 6.5"	160.3 mm / 6.4"	159 mm / 6.3"	162.1 mm / 6.4"
Weight *3	PL Mount	1.7 kg / 3.6 lb	1.7 kg / 3.6 lb	1.7 kg / 3.7 lb	1.6 kg / 3.6 lb	1.6 kg / 3.5 lb	1.7 kg / 3.7 lb	1.6 kg / 3.6 lb	1.7 kg / 3.8 lb
	Sony E-mount	1.7 kg / 3.7 lb	1.7 kg / 3.8 lb	1.8 kg / 3.8 lb	1.7 kg / 3.7 lb	1.7 kg / 3.7 lb	1.8 kg / 3.9 lb	1.7 kg / 3.7 lb	1.8 kg / 4 lb
Angle of View	LF Open Gate *4	72.6°	68.4°	59.7°	55.3°	49.3°	40.3°	31.5°	27.5°
	Full Frame *5	71.5°	67.4°	58.7°	54.4°	48.5°	39.6°	31°	27°
	Super 35 *6	52.9°	49.5°	42.5°	39.2°	34.6°	28°	21.7°	18.9°
Focus Rotation		270°							
Iris Rotation		70°							
Lens Support Foot		SF-61							
Metadata Compatibility	PL Mount	Compatible with the Cooke /i + ZEISS eXtended Data output (via /i Technology-compatible lens mount or 4-pin LEMO connector)							
	Sony E-mount	Compatible with Sony E-mount communication protocol. Enables transmission and recording of lens metadata to supported camera bodies.							

*1 Close focus distance is measured from the image plane
*2 Front to mount flange
*3 Without lens support foot
*4 Horizontal angle of view for ARRI LF Open Gate mode aperture (aspect ratio 3:2, dimensions 36.70 mm x 25.54 mm / 1.445" x 1.006")
*5 Horizontal angle of view for a full-frame cinema camera aperture (aspect ratio 1.5:1, dimensions 36 mm x 24 mm / 1.42" x 0.94")
*6 Horizontal angle of view for an Super 35 cinema camera aperture (aspect ratio 1.33:1, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")